

# ABIGAIL STEPHENSON

AEA

Height: 5'2

Voice: Soprano/Belt

## THEATRE

Ohio State Murders  
Knoxville  
Little Shop of Horrors  
Hi, My Name is Ben  
Ragtime  
Atlantic: Part II  
Into the Woods  
Richard III  
Sylvia Plath

Iris Ann  
Victoria  
Chiffon  
Lucy/Opera Singer  
Harlem Ensemble  
Annabelle  
Little Red  
Lady Anne  
Featured

Broadway / Kenny Leon  
Asolo Rep / Frank Galati  
Pittsburgh Public / Marya Sea Kaminski  
Goodspeed Musicals / Andrew Panton  
PA Shakespeare / Dennis Razze  
Edinburgh Fringe / David H. Bell  
Edinburgh Fringe / Michael Howell  
UK Theatre School / Eve Jamieson  
AGOS Hall / Phillippa Cassar

## WORKSHOPS / READINGS

Nancy Drew  
& the Mystery at Spotlight Mansion  
I Dream  
Death Becomes Her  
Unknown Soldier  
Retreat  
Adia & Clora Snatch Joy  
Blackbox  
Triple Threats

Bitsy Barton  
Claudette Colvin  
Ensemble  
Ensemble  
Constance  
Youngest Woman  
Bobby  
Ingenué

Workshop / James Lapine  
Workshop / Kamilah Forbes  
29 hour Reading / Christopher Gattelli  
Playwrights Horizons / Trip Cullman  
National Black Theatre / Zhalion Levingston  
New Dramatists / Mfoniso Udofia  
Matthew Lee Robinson & Scott Morris  
Boomerang Theatre / Zhalion Levingston

## FILM / TELEVISION

The Good Fight  
In This Life

Guest Star  
Featured

CBS / Brooke Kennedy  
Short Film / Robert Fairchild

## TRAINING

M.A. in Musical Theatre – The Royal Conservatoire of Scotland  
B.A. in Music, Concentration in Classical Voice  
Summer Intensives: Broadway Dreams, William Esper Studio

Masterclasses: Andrew Lipka, David H. Bell, Alexandra Spencer-Jones, Christopher Hanke, Michelle Lynch, Annette Tanner, Rachel Hoffman, Matthew Scott, Spencer Liff, Megan Sikora

## SPECIAL SKILLS

Coloratura Soprano, Violin, Dance: (11 Years) Jazz, Ballet, Modern, Musical Theatre Styles, Hip Hop  
Dialects: Caribbean, West African, Languages: Basic Yoruba and Patois