

HANLEY SMITH

AEA

Height: 5'7"



THEATRE

What the Constitution Means to Me	Heidi	NC Stage / Charlie Flynn-Mclver
The Last 5 Years	Cathy	Syracuse Stage / Jason Alexander
The Sound of Music	Maria	PCLO/Fulton Theatre/MSMT / Marc Robin
In the Next Room, Or the Vibrator Play	Mrs. Givings	Gulfshore Playhouse / Jeffrey Binder
A Christmas Carol	Belle/Fred's Wife	Denver Center / Melissa Rain Anderson
White Christmas	Betty Haynes	Fulton Theatre / Parker Esse
Major Barbara	Barbara	Portland Center Stage / Chris Coleman
Leading Ladies	Audrey	Gulfshore Playhouse / Darren Katz
The Glass Menagerie	Laura	Pioneer Theatre / Mary B. Robinson
Venus in Fur	Vanda	Fulton Theatre / Marc Robin
The 39 Steps	Annabella/Pamela/Margaret	Gretna Theatre / Thomas Coté
Murder on the Orient Express	Mary Debenham	Fulton Theatre / Marc Robin
She Loves Me	Amalia	Gretna Theatre / Thomas Coté
Powerhouse	Dorothy Collins	New Ohio Theatre / Jon Levin
Guess Who's Coming to Dinner	Joanna Drayton	Arrow Rock Lyceum / Michael Haney
Les Misérables	Fantine	Fulton Theatre Co / Marc Robin
The Importance of Being Earnest	Cecily	Gulfshore Playhouse / Kristen Coury
The Fantasticks	Luisa	Virginia Stage / Jose Zayas
The Voice of the Turtle	Sally	Merrimack Rep / Carl Forsman
The Picture of Dorian Gray	The Women	Sonnet Rep / Quin Gordon
First Kids	Alice Roosevelt	Reading / Paul Kreppel
The Cottage	Sylvia	Florida Studio Theatre / Jason Cannon
Frog Kiss	Princess Clementine	NYMF / Kenneth Roberson
The Man Who Came to Dinner	June Stanley	Flat Rock Playhouse / Paige Posey

FILM

Killer Christmas	Lead	Shaker Prod / Peter Paul Shaker
Parallel	Lead	RFast Films / Ryan Fassett
Agency	Lead	NYU Grad / John Simon
Two Girls: A Comedic Short	Lead	Columbia MFA / Nicholas Weiss-Richmond

TRAINING

Davidson College	BA in Theatre and English
Williamstown Theatre Festival	Summer Apprentice & Greylock Theatre Project
Improv	Ryan Karels
Voice	Matt Farnsworth, Natalie Wilson, Dr. Bryan Wade
Film/TV Technique	Bob Krakower, Ted Sluberski
Shakespeare	Ian Hersey, Master Classes with Members of the RSC

SPECIAL SKILLS

Vocal Range: Legit to E above High C, Mix/Belt to E, Left-Handed Ultimate Frisbee, Puppetry,
Sight-Singing, Dialects: RP, Cockney, Irish, Southern, French, Russian