

HENITA TELO

Manager: Matilda Comers – matilda@fictious.com

AEA/SAG-E

THEATRE

Possessed (or The Crazy African Girl Play)	Community
Richard II	Duchess of York
Les Liaisons Dangereuses	Madame de Tourvel
Macbeth	Macduff/Witch
Eden	Lizzie/Florie u/s
Ain't No Mo	Passenger 5
Cactus Queen	Queenie
Double, Double	Barbara Stanwyck
The Hendrix Project	Ensemble

O'Neill Center / Tamilla Woodard
Yale School of Drama / Andrew Rodriguez
Yale School of Drama / Destyne Miller
Yale School of Drama / Jasmine Brooks
Yale Rep / Brandon J. Dirden
Yale School of Drama / Kemar Jewel
Yale School of Drama / Bobbin Ramsey
Shakespeare Center, LA / Juli Crockett
BRIC/The Public / Roger Guenveur Smith

FILM / TV

American Auto	Co-Star
Labor of Lies	Supporting
No Comment	Lead
In Memory of Mark	Lead

NBC / Jeffrey Blitz
Lifetime Movie / John Murlowski
Independent / Russell Goldman
Independent / Robert Rice

COMMERCIALS list upon request

TRAINING

David Geffin School of Drama at Yale, MFA in Acting
California Institute of the Arts, BFA in Acting

Acting: Ron Van Lieu, Gregory Wallace, Tamilla Woodard, Roger Guenveur Smith, Marissa Chibas
Shakespeare: James Bundy, Mary Lou Rosato
Clown/Commedia: Christopher Bayes
Acting for Camera: Ellen Novack, Erica Hart

SPECIAL SKILLS

Dialects: RP, MLE, Estuary, Cockney, General American, Big Speech (Standard American), Nigerian, South African, Liberian, Southern, Parisian French, New York, Brazilian. Stage Combat: Bow Staff, Rapiers, Hands/Fists, Slaps, Epées. Long & Short Form Improv, Singing, DJ.