

KARIS DANISH

Manager: Creative Talent – 212-957-5043

AEA

FILM/TELEVISION

FBI	Guest Star	CBS / Milena Govich
The Blacklist	Guest Star	NBC / Mahesh Pailoor
Almost Family	Co-Star	FOX / Randy Zisk
This Feels Right	Lead	Guy Walks Into a Bar / Jonathan Coleman
Dear Owner	Lead	Guy Walks Into a Bar / Jonathan Coleman
Dancin' to Jericho	Lead	Rabiosa Pictures / Jonathan Coleman
Saudade	Supporting	Two Kids with a Camera / Demetrius Wren
Lefty Loosey, Righty Tightly	Featured	The Collective Film Group / James Yaegashi
The Night Shift	Lead	FSU Grad Film / Dave Metzger
Penguin, The Musical	Lead	FSU Grad Film / Dave Metzger

THEATRE

1 st Annual Trump Family Special	Female u/s, swing	Triad Theater/ Danny Salles
How I Learned to Drive	Female Greek Chorus	Cleveland Play House & Syracuse Stage / Laura Kepley
Cowgirls	Mickey	Pioneer Theatre Co. / Karen Azenburg
The Gold	Sarah	NYMF Reading / Michael Bush
Crimes of the Heart	Meg	Triad Stage / Jane Unger
One Man, Two Guvnors	Pauline	Rep. Theatre of St. Louis / Ed Stern
Hit-Lit	Phoebe Saint-Anne	Houston Shakespeare Festival / Robert Wuhl & Steven Wallace
#MormonInChief	Kate	NY Fringe Festival / Austin Regan
I Hate Hamlet	Deirdre	Cape May Stage / Roy Steinberg
Doubt	Sister James	Asolo Rep. / Anne Kaufmann
Smash	Henrietta	Asolo Rep. / Lilian Garrett Groag
Tale of Two Cities world premiere	Ensemble	Asolo Rep. / Warren Carlyle & Michael Edwards
Anything to Declare	Paulette	Asolo Rep. / Greg Leaming

TRAINING

MFA in Acting - Florida State University (Asolo Conservatory)	
BM in Voice – Wheaton College	
Voice – Jeff Halpern	Shakespeare – Patsy Rodenberg
Voice & Speech – Charmian Hoar	Scene Study – Michael Howard
Suzuki Training – KJ Sanchez	Viewpoints – Kim Weild
On Camera Soap Tech. – Bob Lambert	Stage Combat – Robert Wesley

SPECIAL SKILLS

Dialects, Piano, Guitar, Flute, Ukulele, Sight Singing, Vocal range: E below middle C to high C, Legit, Belt & Mix