

JOSH FULTON

AEA

THEATRE

Choir Boy
On Sugarland
Bad News! I Was There
Everybody Black
Pipeline
A Christmas Carol
Electric Harvest
A Midsummer Night's Dream

A Midsummer Night's Dream Death of the Republic (reading) Scarfoot Lives (workshop) Junior Denver Center/ Jamil Jude
The Rowdy NYTW/ Whitney White
Audience Guide NYU Skirball Center/ Joanne Akalaitis

Ensemble ATL Humana Festival/ Awoye Timpo u/s Omari / Ensemble ATL/ Steve H. Broadnax III ATL/ Drew Fracher

David ATL/ Jane B. Jones
Oberon Outdoor Drama/ Peter McNally
Jesse Alchemical Studios/ Kevin Hourigan
Actor #3 Playwrights Center/ Jamil Jude

<u>UNIVERSITY</u>

Magnolia Meshach Regina Taylor The Luck of the Irish Rich **Geoffrey Owens** Force Continuum Grandfather/Dray Elena Araoz The Skin of Our Teeth Mammoth/Ensemble Taibi Magar Horst David Kahawaii IV The Mojo and the Sayso Pastor Michele Selene Ang

FILM/TV/WEB

Rachel Unraveled Co-Star Web Series/ Rachel Ravel

TRAINING

BA in Theatre Performance – Fordham University Dawn Saito, Tina Benko, Matthew Maguire, George Drance, Daniel Alexander Jones, Steve Skybell Andrea Harine, Judy Dennis

London Dramatic Academy – Semester Abroad Kathryn Pogson, Aoife Smiyth, Zoe Waites, Simon Dormandy

Actors Theatre of Louisville Professional Training Company Christine Albright-Tufts, Jonathan Ruiz The Mad Ones Workshop: Mark Bovino, Stephanie Wright Thompson

SPECIAL SKILLS

Singing (Tenor); Dialects: Southern, British RP, Cockney; Movement, Devising, Stage Combat, Period Dance, Physical Theatre (Mask Work), Writing, Poetry