

AMELIA WORKMAN

Manager: Davien Littlefield - (212) 581-7300

SAG-AFTRA/AEA

FILM

A Thousand and One Grand Jury Award - Sundance	Supporting
Beau	Lead
Platonic	Lead
After the Wedding	Supporting
Some Day This Pain Will Be Useful to You	Supporting
The Traumatist	Lead

Focus Features / A.V. Rockwell

Short Film / Constance Tsang
Web Series / Erin C. Buckley
Sony Pictures Classics / Bart Freundlich
Film Buff / Roberto Faenza

Short Film / Michelle Beck

TELEVISION

American Rust	Recurring Guest Star
FBI	Guest Star
Sherlock Homies	Guest Star
Bull	Guest Star
Succession	Co-Star

Showtime / Darnell Martin
CBS / Alex Chapple
HBO Max / Lawrence Lamont
CBS / Jan Eliasberg
HBO / Mark Mylod

THEATRE

Jane Anger	Jane Anger
Dom Juan	Dom Juan
American Son	Kendra s/b
Fefu & Her Friends	Fefu
Girls	Girl
Coriolanus	Valeria
The Lucky Ones	Amber
On the Shore of the Wide World	Susan Reynolds
The Death of the Last Black Man...	Hatshepsut
The Layover	Andrea/Mya
Every Angel is Brutal	Claire
Residence	Nita
Natasha, Pierre...Comet of 1812	Marya D.
By the Way, Meet Vera Stark	Ana Mae/Afua
Tender Napalm	Woman
A World Apart	Sister Cornelia
The History of Light	Sophia
The Shipment	Ensemble

The Shakespeare Theatre / Jess Chayes
Bard Summerscape / Ashley Tata
Broadway / Kenny Leon
TFANA / Lileana Blain-Cruz
Yale Rep / Lileana Blain-Cruz
Delacorte Theatre / Daniel Sullivan
Ars Nova / Anne Kaufman
Atlantic Theatre Co / Neil Pepe
Signature Theatre / Lileana Blain-Cruz
Second Stage / Trip Cullman
Clubbed Thumb / Knud Adams
ATL Humana Festival / Hal Brooks
Ars Nova / Rachel Chavkin
The Goodman / Chuck Smith
59E59th / Paul Takacs
The Flea / Jean Randich
CATF / Liesl Tommy
International Tour / Young Jean Lee

TRAINING

BA in Theatre – Fordham University at Lincoln Center
London Dramatic Academy – Shakespeare Training