

# LUCY LAVELY

AEA/SAG-AFTRA

## NEW YORK

Richard III  
The Widow of Tom's Hill  
Henry IV pt 1&2  
Knots  
Arthur & Esther  
Self Help in the Anthropocene

Buckingham  
The Widow  
Lady Percy  
The Lover  
Esther  
One person show

NY Classical Stage / Stephen Burdman  
59E59 / Rachel Spaulding  
Inwood Shakespeare / Ted Minos  
The Players Theatre / Adam LeGrant  
Access Theatre / Jerry Heymann  
New Light Theatre / Jerry Heymann

## REGIONAL

Dial M For Murder  
  
Macbeth  
Murder on the Orient Express  
Possessing Harriet  
Comedy of Tenors  
Show Pony (reading)  
The White Snake  
Scapin'  
The Last Match  
Taming of the Shrew  
One Man, Two Guvnors  
Other Desert Cities  
Grapes of Wrath  
Philadelphia, Here I Come!  
The Chicken Shop

Maxine  
  
Lady Macbeth  
Greta  
Elizabeth Cady Stanton  
Racon  
Sam  
Narrator  
Zerbinetta  
Galina  
Bianca  
Rachel/Roscoe  
Brooke  
Al's Girl  
Madge u/s  
Katie

Pioneer Theatre Co & AZ Theatre Co /  
Michael John Garces  
Orlando Shakespeare / Irwin Appel  
Maltz Jupiter / Peter Amster  
Syracuse Stage / Tazewell Thompson  
Florida Studio Theatre / Sean Daniels  
Capital Rep / Megan Sandberg-Zakian  
Baltimore CenterStage / Natsu Onoda Power  
Pioneer Theatre Co / Stephen Wrentmore  
Florida Studio Theatre / Kate Alexander  
Shakespeare & Co / Nicole Ricciardi  
Pioneer Theatre Co / David Ivers  
Asolo Rep / Greg Leaming  
Asolo Rep / Michael Donald Edwards  
Asolo Rep / Frank Galati  
Urbanite Theatre / Barbara Redmond

## TRAINING

MFA in Acting – Asolo Repertory Theatre – Florida State University  
BA in Film, Television & Theatre - The University of Notre Dame

## SPECIAL SKILLS

Stage Combat (Quarterstaff, Broadsword, Hand to Hand) Dialects (Russian, RP, London, Irish, Donegal, Swedish)