

ALVIN KEITH

SAG-AFTRA/AEA

TELEVISION

Blue Bloods Guest Star CBS / Rachel Feldman

Modern Love Co-Star Amazon / Celine Held & Logan George

Fosse/Verdon Co-Star FX / Thomas Kail

The Blacklist Co-star NBC / Stephanie A. Martquardt

Mr. Robot Co-Star USA / Sam Esmail

FILM

Don't Look Up Featured Netflix / Adam McKay

Where Are You Christmas

Supporting

Hallmark Channel / Dustin Rikert

Supporting

Lifetime Television / Dustin Rikert

Front Wheel Prod. / Nicholas Gray

Ambition's Debt Featured Uwaki Films / Devin Haqq

If You Could Say it in Words Lead Chip & a Chair Prod. / Nicholas Gray

The Last Fair Deal Featured Five Pictures / Nicholas Gray

THEATRE

Mrs. Warren's Profession Praed Gingold Theatrical / David Staller
Novenas for a Lost Hospital Pierre Toussaint Rattlestick Theatre / Daniella Topol

Cat on a Hot Tin Roof Lacey Broadway / Anthony Page

Master Harold...& the Boys Sam Schoolhouse Theatre / Owen Thompson

Unspeakable Moody The Apollo Theatre / Rod Gailes New World Theatre / Paul Takacs Carcass Mendel New World Theater / Stephen Fried Welcome to America Elivah Strangerhorse Graham Access Theatre / Margarett Perry God of Carnage Michael Katonah Classic Stage / Trent Dawson Sweat Brucie Huntington Theatre / Kimberly Senior

The Oresteia Watchman/Chorus The Shakespeare Theatre Co / Michael Kahn

Windfall Galvan Kidd Arkansas Rep / Jason Alexander

Mothers & Sons Cal Porter Cincinnati Playhouse / Timothy Douglas

A Midsummer Night's Dream Oberon Rep. Theatre of St. Louis / Paul Mason Barnes
The Convert Woolly Mammoth Theatre / Michael John Garcés

As You Like It Orlando Cincinnati Playhouse / Ed Stern

Resurrection Isaac Arena Stage & Hartford Stage / Oz Scott The Piano Lesson Boy Willie Virginia Stage Company / Reggie Life

Ma Rainey's Black Bottom Levee Seattle Rep / Jonathan Wilson

Angels in America, Parts 1&2 Belize Actors Theatre of Phoenix / Matthew Weiner

TRAINING

MFA- Alabama Shakespeare Festival
SAFD Certified - Rapier & Dagger, Unarmed, Quarterstaff
The Shakespeare Lab - The Public Theatre / Barry Edelstein, director