



PORTLAND THOMAS

AEA

Height: 5'6"

Hair/Eyes: Brown

TV/FILM

Mott & Spy Pilot	Guest Star	Cork Publishing / Martin Eaton
Fernanda	Supporting	Sundance & AFI / Mary Angèlica Molina
Due Date	Supporting	Independent Feature / Anna Mikami
The Light You Follow	Supporting	Independent Feature / Michael Hansen
Whitewashed	Lead	Independent Short / Ciera Thomas
The Masterpiece	Lead	NYU Film / Hallel Diak
Reconnect	Lead	NYU Film / Leila Garrison

NY THEATRE

The Cotillion	Alicia Deanna Russel	The Movement & New Georges / Collette Robert
Shedding Load	Kendra	59 E. 59 th / Mia Walker
Seize the King	Actor 3 & 4 u/s	Classical Theatre of Harlem / Carl Cofield
Anna Karenina	Kitty	The Flea / Ashley Teague
Sources of Light	David Camper	HERE Arts Center / Jillian Carucci
Fit for a Queen	Servant/Dancer	Classical Theatre of Harlem / Tamilla Woodard
Matt & Ben	Matt Damon	Corner Theatre / Noel MacDufie

REGIONAL

Teenage Dick	Clarissa Duke	Woolly Mammoth & Huntington Theatre / Moritz von Stuelpnagel
The Wolves	#11	Marin Theatre Co / Morgan Green
Hamlet & St. Joan	Fortinbras/Others	Bedlam Theatre & McCarter / Eric Tucker
The Syringa Tree	Salamina/Others	Creede Rep / Tosin Morohunfolu
Two Noble Kinsmen	Jailer's Daughter	Philadelphia Shakespeare Co / Aaron Cromie

READINGS/WORKSHOPS

The Blacks	Virtue	Roundabout / Miranda Haymon
24 Hour Plays: National	Ensemble	Theatre Row / Mark Armstrong
Sacred Sky Sacred Earth	Performer	Florence, Italy / Allyson Green
Mingus	B. Coleman	TheatreLab / Katherine Wilkinson

TRAINING

BFA in Drama – NYU Tisch School of the Arts
Experimental Theatre Wing: Stephen Spinella, Catherine Coray, Rosemary Quinn, Kevin Kulke
Stonestreet Studio: Ted Sluberski, Jenn McCabe, Gil Zabarsky, Vance Barber, Ellen Parks
ARG Studio: Anthony Robert Grasso (TV & Film Audition Technique)

SPECIAL SKILLS

Dialects: Southern, Cockney, South African, British RP, Sotho, Zulu, Xhosa, Afrikaans, Nigerian, Caribbean; Gymnastics; Low Flying Trapeze; Dance: Contemporary Hip-hop, Modern, Afro-Haitian, Tap; Piano, Ukulele