

TIMOTHY SEKK

SAG-AFTRA/AEA

Height: 5'11"

Hair: Blond

Eyes: Blue

THEATRE

Splendid's Othello Fly	Riton Cassio Shaw	International Tour/Arthur Nauzyciel Portland Center Stage/Chris Coleman Cincinnati Playhouse & Rep. Thtr of St Louis/ Ricardo Khan
Snow Falling on Cedars Hamlet Avow The Tempest Moby Dick: Rehearsed Oh, California! Cyrano Henry IV, pt 1	Ishmael Laertes Brian Ferdinand Ishmael Craig Gascon Cadet Francis (u/s Vernon, Peto, Poins)	Baltimore Center Stage/David Schweizer Northern Stage/Brooke Ciardelli 45 th Street Theatre/Jerry Less The Acting Company/Davis McCallum The Acting Company/Casey Biggs 59 East 59 th /Chad Larabee Shakespeare Theatre/Michael Kahn Shakespeare Theatre/Bill Alexander
Henry IV, pt 2	Francis/Clarence (u/s Mowbray)	Shakespeare Theatre/Bill Alexander
A Midsummer Night's Dream	Mustardseed (u/s Demetrius)	Shakespeare Theatre/Mark Lamos
The Rivals	Ensemble (u/s Faulkland)	Shakespeare Theatre/Keith Baxter

FILM/TV

The Affair	Co-Star	Showtime/John Dahl
The Good Wife	Co-Star	CBS/Félix Alcalá
Code of Conduct (pilot)	Co-Star	HBO/Steve McQueen
Elementary	Co-Star	CBS/Jerry Levine
Person of Interest	Co-Star	CBS/Kenneth Fink
Boardwalk Empire	Co-Star	HBO/Timothy Van Patten
An Englishman in New York	Supporting	Breaking Glass Pictures/Richard Laxton
The Funeral	Lead	NYU Grad Film/Michael Masarof
You Should Have the Body	Supporting	Independent/Michael Masarof

TRAINING

MFA – NYU Tisch School of the Arts
BA – Vassar College
Eugene O'Neill Theatre Center – National Theatre Institute
On Camera: Ted Sluberski

SPECIAL SKILLS

Piano, Brass Instruments, Dialects, Juggling, Trapeze, Tumbling, Advanced Stage Combat