



DARREN MATTHIAS

SAG-AFTRA / AEA

FILM / TV (Representative)

No Money Down	Featured	Phoenix / Sam Sokolow
Chappelle's Show	Co-Star	Comedy Central / Rusty Cundieff
Law & Order: SVU, "Control"	Co-Star	NBC / Ted Kotcheff
Law & Order, "True Crime"	Co-Star	NBC / Martha Mitchell
Law & Order, "Hindsight"	Co-Star	NBC / Jean de Segonzac
Law & Order: CI, "Silencer"	Co-Star	NBC / Dean White

TOURS

Sound of Music	Franz	National Tour / Jack O'Brien
Macbeth	Macduff	King's Head, London
Joseph...Dreamcoat	Simeon	National Tour / Steven Pimlott
Seussical	Grinch	National Tour / Christopher Ashley

THEATRE (Representative)

Sound of Music	Max	Asolo Rep / Josh Rhodes
A Christmas Carol	Marley	Actors Theatre of Louisville / Drew Fracher
Richard II	Mowbray	Shakespeare Theatre Co. / Michael Kahn
Henry V	Pistol	Shakespeare Theatre Co. / David Muse
Richard III	Edward IV	Great Lakes Theatre/Joseph Hanreddy
Sweeney Todd	Judge Turpin	Idaho Shakespeare/Victoria Bussert
Illyria	Antonio	Shakespeare Theatre of NJ / Paul Mullins
Fiddler On the Roof	Tevye u/s	Goodspeed Musicals / Rob Ruggiero
The Winter's Tale	Antigonus	Shakespeare Theatre of NJ / Brian Crowe
Midsummer Night's Dream	Egeus/ Quince	Shakespeare Theatre of NJ / Brian Crowe
Man of La Mancha	Cervantes/Quixote	Shakespeare Theatre of NJ / Bonnie Monte
Riverview	Barker	Goodman Theatre / Robert Falls
The Wizard of Oz	Wicked Witch	Ordway Theatre / Worth Gardner
Candide	Dr. Pangloss	Cincinnati Playhouse / Worth Gardner
Of Thee I Sing	Wintergreen	Remains Theatre / Larry Sloan
Aida	Zoser	Drury Lane / Jim Corti
The Spitfire Grill	Caleb	Idaho Shakespeare Festival / Drew Barr
Don Carlos	Duke Alba	Prospect Theatre / David Kennedy

TRAINING

College Conservatory of Music, University of Cincinnati - BFA		
Actor's Center, Chicago	Master Scene Study:	Kyle Donnelly - Meisner
Musical Performance:	Craig Carnelia	

SPECIAL SKILLS

Dialects:	Regional American, Standard British, South African, French and Spanish
Make-up Artist:	Steppenwolf Theatre Company 1990 -'91 - Trained by Lenna Kaleva (Mosfilm)
Extensive Session Work:	Lead and Back-up Vocals, Jingles and Voiceovers