



# KYRA MILLER

AEA                      Height: 5'4"                      Hair: Brown                      Eyes: Hazel                      Voice: Soprano/Mix

## THEATRE

Rags	Rebecca	TheatreWorks Silicon Valley / Robert Kelley
The Light in the Piazza	Franca	Philadelphia Theatre Co / Joe Calarco
Man of La Mancha	Aldonza	New Orleans Lyric / Diane Lala
non-play: Shadows of a Dream	The Dreamer	Horace Mann Theatre / Mikhael Garver
Reluctant	Earth Angel	HERE / Meiyin Wang
Biography	Slade Kinnicott	Pearl Theatre / JR Sullivan
Syncopation	Anna Bianchi	Portland Stage / John L. Hadden
The Time of Your Life	Elsie	Seattle Rep & ACT / Tina Landau
The Immigrant	Leah	Westport County Playhouse / Tazewell Thompson
Hot & Sweet	Flake	NYMF / Paul Bogaev
The House of Plunder	Justine	Southern Rep / Ryan Rilette
A Chorus Line	Bebe	5 <sup>th</sup> Avenue Theatre / Stephen Terrell
The Pirates of Penzance	Mabel	Utah Shakespeare Festival / Russell Treyz
Julius Caesar	Portia u/s	Utah Shakespeare Festival
Romeo & Juliet	Chorus	Moonwork / Gregory Wolfe
The Cradle Will Rock	Yasha	Jean Cocteau Rep / David Fuller

## FILM

Odd Dozen / Transition	Supporting	Reggie Watts & Tommy Smith
Roll	Lead	Josh Costello
The Sonnet Project	Featured	Charles Veprek
Paradox	Lead	Rob Blackie

## TRAINING

MFA – University of Washington PATP  
BA – Indiana University & Sarah Lawrence  
Acting: Earle Gister, Lloyd Richards, Andrei Belgrader, Jed Diamond, Charles Tuthill  
Viewpoints: Anne Bogart & SITI Company  
Voice: Victoria Clark, Ray Fellman, Bruce Kolb, Andrew Byrne

## SPECIAL SKILLS

Classically Trained Soprano; Dance: Ballet, Modern, Jazz, Some Tap and Ballroom; Suzuki; Viewpoints; Fluent French; Dialects; Stage Combat; Basic Single-Point Trapeze; Yoga; Certified Pilates Instructor