

ABIGAIL STEPHENSON

AEA

Height: 5'2

Voice: Soprano/Belt

THEATRE

Ohio State Murders
Knoxville
Little Shop of Horrors
Hi, My Name is Ben
Ragtime
Atlantic: Part II
Into the Woods
Richard III
Sylvia Plath

Iris Ann
Victoria
Chiffon
Lucy/Opera Singer
Harlem Ensemble
Annabelle
Little Red
Lady Anne
Featured

Broadway / Kenny Leon
Asolo Rep / Frank Galati
Pittsburgh Public / Marya Sea Kaminski
Goodspeed Musicals / Andrew Panton
PA Shakespeare / Dennis Razze
Edinburgh Fringe / David H. Bell
Edinburgh Fringe / Michael Howell
UK Theatre School / Eve Jamieson
AGOS Hall / Phillippa Cassar

WORKSHOPS / READINGS

Unknown Soldier
Retreat
Adia & Clora Snatch Joy
Blackbox
Triple Threats
The Book of Holding On
Houdini – Escaping Death
19: Women's Suffrage
Atlantic: Part I

Ensemble
Constance
Youngest Woman
Bobby
Ingenuie
Grace
Bess
Sue B. & Ida B. Wells
Ensemble

Playwrights Horizons / Trip Cullman
National Black Theatre / Zhalion Levingston
New Dramatists / Mfoniso Udofia
Matthew Lee Robinson & Scott Morris
Boomerang Theatre / Zhalion Levingston
Noah Himmelstein
Balint Varga
Doug Bradshaw
Scott Gilmour/Claire McKenzie

FILM / TELEVISION

The Good Fight
In This Life

Guest Star
Featured

CBS / Brooke Kennedy
Short Film / Robert Fairchild

TRAINING

M.A. in Musical Theatre – The Royal Conservatoire of Scotland
B.A. in Music, Concentration in Classical Voice
Summer Intensives: Broadway Dreams, William Esper Studio

Masterclasses: Andrew Lipka, David H. Bell, Alexandra Spencer-Jones, Christopher Hanke, Michelle Lynch, Annette Tanner, Rachel Hoffman, Matthew Scott, Spencer Liff, Megan Sikora

SPECIAL SKILLS

Coloratura Soprano, Violin, Dance: (11 Years) Jazz, Ballet, Modern, Musical Theatre Styles, Hip Hop
Dialects: Caribbean, West African, Languages: Basic Yoruba and Patois