

# KATE MIDDLETON

Mgr: Smith Talent Group – 212-290-8958

SAG-AFTRA/AEA



## TELEVISION

|                         |                      |                          |
|-------------------------|----------------------|--------------------------|
| FBI: Most Wanted        | Guest Star           | CBS / Jim McKay          |
| Chicago Fire            | Recurring Guest Star | NBC / Various            |
| Elementary              | Guest Star           | CBS / Thomas Carter      |
| The Blacklist           | Co-Star              | NBC / Terrence O'Hara    |
| Blue Bloods             | Co-Star              | CBS / David Barrett      |
| Orange is the New Black | Co-Star              | Netflix / Nick Sandow    |
| Mercy                   | Recurring            | NBC / Various            |
| Shut Up, Astoria        | Lead                 | Webseries / Neil Fennell |

## FILM

|                      |            |   |
|----------------------|------------|---|
| The Boston Strangler | Supporting | 20 <sup>th</sup> Century Studios for Hulu / Matt Ruskin |
| The Tender Bar       | Featured   | Amazon Studios / George Clooney                         |
| Noah Wise            | Supporting | Harker Films / Ben Zuckert                              |
| Set it Up            | Featured   | Treehouse Pictures / Claire Scanlon                     |
| Obits                | Lead       | Giant Cookie Films / Neil Fennell & Guy Olivieri        |

## OFF-BROADWAY

|                           |                    |   |
|---------------------------|--------------------|---|
| The Corn is Green         | Lilly Moffat       | TACT / Terry Layman                       |
| 1980                      | Brenda             | TACT / Michael Selditch                   |
| Shear Madness             | Barbara DeMarco    | New World Stages / Bruce Jordan           |
| Women Without Men         | Miss Ruby Ridgeway | Mint Theatre Co. / Jenn Thompson          |
| Laugh                     | Bee Sunshine       | TACT. / David Schweizer                   |
| Asymmetric                | Sunny              | 59 E. 59 <sup>th</sup> / Jordana Williams |
| The Late Christopher Bean | Ada Haggett        | TACT / Jenn Thompson                      |
| Pratfalls                 | Elena              | Abingdon Theatre / Jenn Thompson          |

## REGIONAL

|                              |                |   |
|------------------------------|----------------|---|
| Roe                          | Norma McCorvey | Goodman Theatre / Vanessa Stalling        |
| Oslo                         | Mona Juul      | Pioneer Theatre Co. / Karen Azenberg      |
| Circle Mirror Transformation | Theresa        | Rep. Theatre of St. Louis / Stuart Carden |
| Perfect Wedding              | Judy           | Geva & Cape Playhouse / Bruce Jordan      |
| Marty                        | Mary Feeney    | Huntington Theatre / Mark Brokaw          |
| August Snow                  | Taw            | Triad Stage / Preston Lane                |
| Jack & Jill                  | Jill           | Playmakers Rep. / Megan Ketch             |
| Romeo & Juliet               | Lady Capulet   | Warehouse Theatre / Jack Young            |

## TRAINING

U. of North Carolina, Chapel Hill – BA in Drama & Communications  
On Camera: Bob Krakower, Tony Pichette

## SPECIAL SKILLS

Dialects, Fluent French, Voice: Belt/Mezzo Soprano, Violin, Piano, Guitar