



JESSIE SHELTON

SAG-AFTRA/AEA

Shelter Entertainment/Andrew Howard – 310-550-0824

BROADWAY/TOUR

Hadestown
Waitress

Eurydice u/s & perf'd
Dawn

Broadway / Rachel Chavkin
National Tour / Diane Paulus

OFF BROADWAY

Conflict
Cruel Intentions
The Skin of Our Teeth
Hadestown
Wild Goose Dreams
Futurity
Salome
The Black Crook
The Servant of 2 Masters
Lady Han

Lady Dare Bellingdon
Cecile Caldwell
Telegraph Boy/Ivy/Violin
Fate
Ensemble
Soldier/Violin
Salome
Carline/Dragofin
Clarice
Lady Han

The Mint Theatre / Jenn Thompson
Le Poisson Rouge / Lindsey Rosin
TFANA / Arin Arbus
NYTW / Rachel Chavkin
The Public / Leigh Silverman
Soho Rep & Ars Nova / Sarah Benson
JACK / Lileana Blain-Cruz
Abrons Arts Center / Joshua William Gelb
Sonnet Rep / Nicolas Minas
Incubator Arts Project / Katherine Brook

READINGS/WORKSHOPS

Exposure
Prince Hal
Bone Hill
Dawn
Tania in the Getaway Van
This Sweet Affliction
Pripyat
Skin in the Game
Home/Front

Ensemble
Boys Choir
Sweetcake
Julie
Laura/Tania
Morgan
Kalyna
Marjorie
Daniella

Joe's Pub / Cathy Nathan
The Public / Rachel Chavkin
Under the Radar / Roberta Uno
Sonnet Rep / Samip Raval
New Georges / Portia Krieger
Primary Stages / Elena Heyman
The Foundry & NYTW / Martina Majok
New Dramatists / Katherine Brook
The Cell / Kira Simring

FILM/PODCAST

36 Questions
Orbiting Human Circus
Feast of the Epiphany
Walk the Plant

Lead
Venetia et al
Lead
Lead

Two Up Prod. / Chris Littler & Ellen Winter
Nightvale Presents / Julian Koster
Independent / Michael Koresky
NYU Student Film / Mona Karrenbach

TRAINING

BFA Acting / Musical Theatre – Carnegie Mellon University
Eugene O'Neill Theatre Center/Moscow Art Theatre & School
Rhodopi International Theatre Laboratory
Minnesota Dance Theatre, Zenon Dance Company

SPECIAL SKILLS

Voice (legit soprano & belt), Dialects, Dance (ballet, jazz, folk, modern), Violin (classical, folk, improv), Movement (suzuki, clowning)